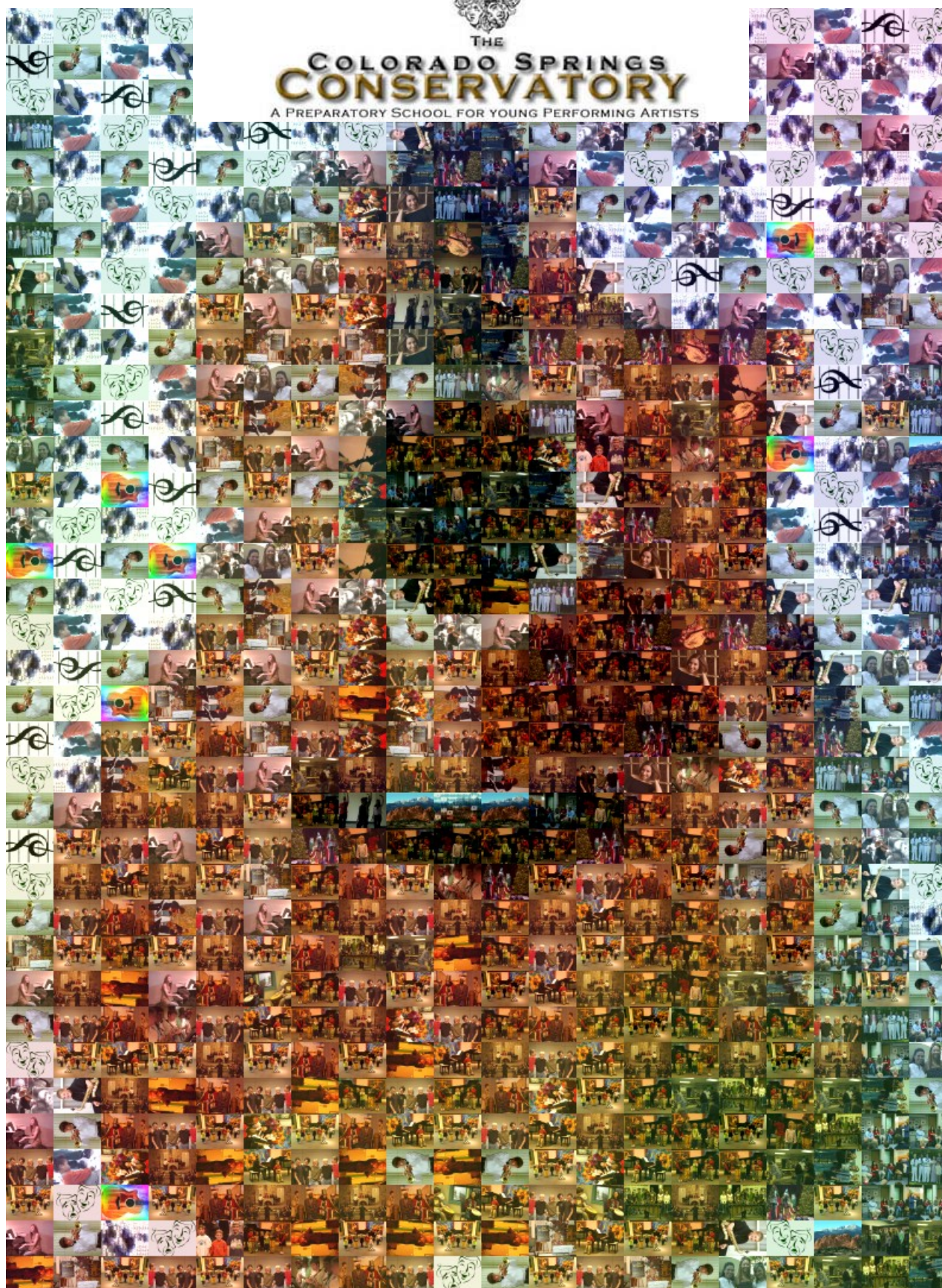




THE COLORADO SPRINGS CONSERVATORY

A PREPARATORY SCHOOL FOR YOUNG PERFORMING ARTISTS



2007 ANNUAL REPORT

Cover Art: Photos of Conservatory
Students by Keith Wells,
Designed by Kelly Carson

2007 ANNUAL REPORT

LETTER FROM THE EXECUTIVE DIRECTOR



LINDA WEISE

2007-2008 has been a year of marked significance for the Colorado Springs Conservatory. With input and council from our fabulous Board of Directors, we have made strides in addressing the backbone of the organization and stand as strong as ever for our mission and vision.

The outstanding Conservatory faculty members continue to motivate, inspire and incite potential in each and every student here. From age three to nineteen, Conservatory students continue to establish themselves as creative, intelligent, talented members of this community through their art.

We have graduated another successful class of high school seniors to the institutions of their choosing. We continue to raise the bar for the youth of our region, particularly for young men, who constitute nearly 70% of our enrollment. We continue to grow our community partnership roster to include a diverse and inclusive an ensemble that best shows our students how the arts impact everyone.

I am very proud of our work and I am pleased to announce that we now stand on the threshold of fantastic possibility as we enter into a unique partnership with our local Colorado Springs School District 11. In the fall of 2008, the Conservatory will take residence in the Galileo School of Math & Science, a new magnet middle school where we can continue to thrive with our after-school and adjunct programs. In addition, the Conservatory will provide innovative cross-curricular arts enrichment programs to those students enrolled during the day. This unprecedented partnership of public/private education will afford more youth the opportunity to understand themselves and their promise as individuals through cross-curricular programming. Our twelve-year track record of success speaks volumes of what the possibilities are for the future of our community and youth. The placement of the Conservatory close to the heart of downtown Colorado Springs promises to instill a new vigor in the urban center of our fast-growing city.

I stand before you today during an exciting time of opportunity for the Conservatory. I look forward to our continued success as we begin to write this next chapter, and look forward to celebrating the Conservatory's amplified impact with you next year.

Thank you.

Linda L. Weise,
Executive Director

**“IN THE FALL OF
2008, THE CONSERVATORY WILL TAKE
RESIDENCE IN THE
NEW GALILEO
SCHOOL OF MATH &
SCIENCE”**

-LINDA WEISE

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ABOUT THE COLORADO SPRINGS CONSERVATORY

The **MISSION** of the Colorado Springs Conservatory is to inspire, motivate, and challenge all students to aspire to their highest potential as artists and human beings through arts immersion studies and community arts advocacy participation.

The **GOAL** is to promote a respect for the humanities by discipline of mind and spirit, a joyful affirmation of life, and a passionate commitment to an idea. CSC is committed to integrating the effects of such philosophy within community, by engaging all students in advocacy and leadership activities. By connecting students to the great traditions of the past, CSC gives them the keys which will unlock their future.

OUR VISION: Students of the Colorado Springs Conservatory are encouraged to challenge their approach to learning and incorporate their commitment to the arts as a vehicle to broaden understanding of themselves and the world around them. The staff, faculty and board support the pursuit of responsible risks and to question, create, search and struggle productively. We ask that each and every student explore arts history so as to better understand the human element. It is through such a quest that one graduates from the CSC program a vital, confident, intelligent, creative and talented, contributing citizen who will in turn provide these very opportunities to youth that follow.

“BY CONNECTING
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OUR PROGRAMS

The Colorado Springs Conservatory (CSC) offers an after school, semester-based performing arts curriculum. Our innovative enrichment/immersion arts curriculum affords flexibility to each individual student in order to ensure the commitment and success of all students.

In an environment conducive to exploring the many facets of the arts, the young performing artist engages not only in classes and lessons, but also in the positive peer and social environment that evolves from participation at the Conservatory.

The Conservatory is a **non-auditioned** program that serves students from every socio-economic

background within a one hundred mile radius of the Pikes Peak Region.

The current roster of instructors includes the region's finest arts educators, as well as visiting professors from several of the nation's premier conservatories, including The Juilliard School, Berklee School of Music, Peabody Institute, and Oberlin Conservatory.

By engaging in arts advocacy activities, CSC is committed to integrating the effects of arts and culture on the community directly into the curriculum and striving for the all-around excellence of each student.



EXECUTIVE DIRECTOR LINDA WEISE WITH CSC STUDENTS.

AFTER SCHOOL ARTS IMMERSION PROGRAMS

The ‘core’ semester-based program continues to be an unparalleled component of the Conservatory’s success. This program combines weekly basic instruction for students interested in the arts while promoting ongoing application of lessons



learned and responsibility driven goals that ultimately encourage each student to experience previously unrealized individual potential.

Programs in music, theater, musical theater, jazz include classes that expose students to a ‘well-rounded’ understanding of the art form. Students ages 3 through 19 are enrolled for a 15 week semester.

A music student may choose a primary study to include vocal, piano, instrumental, percussion and participates in weekly studies in music theory, music history, music appreciation through art, piano, composition, performance, and private lessons.

Older music students may choose to engage in jazz studies as well.

Theater students’ curriculum includes improvisation, scenes study, theater history, play writing, and performance opportunities. A Musical Theater primary includes both curriculum plus extensive dance studies.

All curriculum is offered in age appropriate manners. In addition, students participate in numerous community outreach that not only allow for immediate application of studies, but help to build self-esteem and an understanding of their community and the vital role that the arts play.

“THE ‘CORE’
SEMESTER-BASED
PROGRAM CONTINUES
TO BE AN
UNPARALLELED
COMPONENT OF THE
CONSERVATORY’S
SUCCESS. “

CENTRAL CITY OPERA PARTNERSHIP

The Colorado Springs Conservatory and the Central City Opera Company will partner for the fifth consecutive year to enhance the lives of youth throughout Colorado with an exceptional summer arts intensive program.

The objective of the Central City Opera Summer Intensive is to enlighten, educate and engage young artists through an outstanding, intensive curriculum with first hand exposure to the excellence imparted by the productions and performers of the Central City Opera Company.

This immersion program will initiate an understanding of the rigors of the performing arts while passing along from one

generation to the next the traditions of the most extreme and beautiful art form, opera.

The 2008 Central City Opera Summer Intensive will board up to 25 students ages 14-19 from across the state and country on the campus of Colorado College.

The students will be some of the first to experience the brand new Cornerstone Arts Building. After ten days in Colorado Springs, the students travel to Central City to continue study and enjoy performances of the summer festival.



“It is my opinion that there is no other music school in the region (and perhaps beyond) that offers the range of study, rigor and professionalism for K-12 students that is provided at the Conservatory”

-Deborah Morrow, Director of Education and Community Programs, Central City Opera

PROGRAM SPOTLIGHTS

PRE-SCHOOL PROGRAM

The Conservatory is now offering a pre-school 'feeder' program for children ages 3 through 4 that includes "Musikgarten", a nationally acclaimed syndicated program.

We are proud to have initiated a partnership with Head Start Pre-School programs and serve even more children during the daytime school hours. Musikgarten classes nurture a child's musical and emotional development through joyful musical play. Every class has a balance between sitting, moving and playing instruments.

Musikgarten is built upon carefully sequenced lessons comprised of developmentally appropriate activities in order to build singing, listening, ensemble and instrument playing skills, as well as a pathway to music literacy.

The goal is music-making as a natural part of life and this is accomplished by including the family. At each stage of Musikgarten programs, the family is involved so that music becomes part of the child's everyday life. It is a way to integrate the senses and

music to reach all learning styles in children.

Music has been shown to awaken and stimulate the neural pathways in the brain that are associated with higher forms of intelligence, such as abstract thinking, empathy, mathematics and science.

Overall, music activities are perfect for child development. Music immerses the child in language, evokes movement, stimulates the brain and fosters physical coordination – all in a group setting that builds community – a holistic experience.



AM AHL AND THE NIGHT VISITORS

This treasured American masterpiece was commissioned by the National Broadcasting Company expressly for television.

The first performance by the NBC-TV Opera Theater in

New York was appropriately given on Christmas Eve, December 24, 1951.

The timeless, magical tale of the impoverished, shepherd boy and his mother, their visitors, and the star

they are following has become one of America's most beloved operas.

The opera's creator, Gian Carlo Menotti, was one of America's most prolific opera composers and was also the founder of the Spoleto Music Festival both in Italy and in North Carolina.

December 2008 marks the sixth year the Colorado Springs Conservatory and the Chamber Orchestra of the Springs will collaborate for this production.

Community-wide donations subsidize FREE performances presented throughout the region. Upwards of nearly 100 student and faculty perform in the production. A holiday gift in the truest sense, this project has become a staple of the holiday season along the Front Range.



"I love this little opera...I saw it twice this year and am already looking forward to next year"

- Marti Booth, Pikes Peak Opera League, Colorado College Vocal Faculty Emeritus

DAVID SIEGEL, GRADUATING SENIOR

Describe your favorite memory from your time at the Colorado Springs Conservatory.

I think my experience at the Conservatory is memorable because time and again I was presented with unique, challenging, and educational opportunities.

What is the most important thing you've learned from your time at CSC?

Without question professionalism has been, and will be the most important thing I have learned from my time at the conservatory. This is because we, as students, are treated like professionals.

How does your experience at the Conservatory help you in your everyday life?

This is simple, Confidence. I struggled in middle school both academically and socially and when I arrived at the conservatory, I thought very little of myself. I was met by encouraging peers and slowly was able to regain my confidence and, in time develop a personal style. This confidence is contagious and I can't help but let it grow, and impart it in others.

Why is CSC important to the community?

CSC is unique and important in the Pikes Peak region

because the Conservatory entices all students to reach their full musical and personal potential.

You're headed to college next year. What school do you plan to attend and what are your future plans?

After considerable thought, I have chosen to attend the Manhattan School of Music where I will be a classical Violin Performance Student. While I am there I hope to further secure my technique to allow for my ultimate goal, jazz. To further pursue this, I will play in jazz bands and take jazz electives, in addition to my classical study.



ETHAN ROBARDS, SIXTH GRADE

Describe your favorite memory from your time at the Colorado Springs Conservatory.

My first Jazz night. I was hooked!



What are some other things you enjoy about the Conservatory?

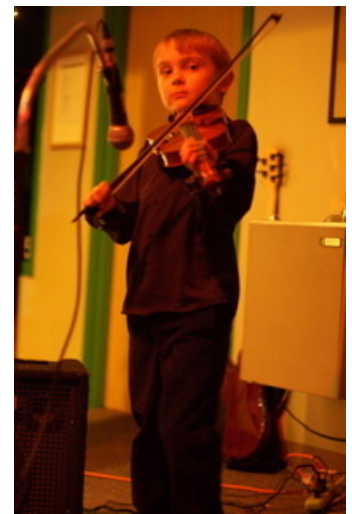
Different kinds of music. I can't pick just one favorite class because I like them all!

Why is the Conservatory important to the Colorado Springs community?

Because everyone loves music and it makes people happy.

How does your experience at the Conservatory help you in your everyday life?

It teaches you control. You can't just rush through the music you have to keep the beat and play it slowly sometimes.



ALUMNI SPOTLIGHT

KRISTEN LEICH

PROFESSIONAL OPERA SINGER, NEW YORK CITY AND EUROPE



Describe your favorite memory from your time at the Colorado Springs Conservatory.

My fondest memory of my studies at the Conservatory is touring our “Magic Flute” production. We performed throughout the state of Colorado as well as extensively in our region. We had so much fun. The production was an ensemble piece and many of my fellow student performers now reside in New York along with me now. We shared lots of laughs and learned much about ourselves as well as team work.

What is the most important thing you’ve learned from your time at the Colorado Springs Conservatory?

Self discipline, time management, MUSIC!

How does your experience at the Conservatory help you in your everyday life?

I learned much about myself. I probably did not realize it at the time, but know now that I call upon those skills as a professional every moment of my life. Those basic life skills of self-discipline and time management all took root while I was younger at the Conservatory.

As a professional musician the Conservatory helped me to become the artist that I am today.

Why is the Conservatory important to the Colorado Springs community?

There are several things that comes to mind when you talk about the Conservatory within the community. First would be OUTREACH and giving back to the community through music.

The Conservatory is also very committed to collaboration. It never ceases to amaze me that the conservatory has the ability to take any child from any back round and present them with tools and skills that they’ll use for the rest of their lives, it just happens to be in an arts setting.



“CSC REALLY TAUGHT ME TO EXERCISE MY IMAGINATION: IF YOU CAN DREAM IT, YOU CAN DO IT.”
- NISA ARI

NISA ARI

GRADUATING SENIOR, STANFORD UNIVERSITY

Describe your favorite memory from your time at CSC.

I think my favorite memory is from the first show I did at the Conservatory, a condensed version of *The Magic Flute*. I was to play one of Sarastro’s (the sun king’s) priestesses who guard the gates. I did not sing a single note in that production, but the enthusiasm I had was incomparable to any show I have done since. I learned so much from watching my peers perform and realized how important it was to be a strong ensemble member.



What was the most important thing you learned at CSC?

The Conservatory really taught me to exercise my imagination: if you can dream it, you can do it. The Conservatory provided us with so many opportunities to be creative, but also instilled us with the organizational tools for how we could bring our ideas into action. That is a skill that I have used again and again at Stanford and has helped me to get opportunities that I do not think I would have otherwise been able to receive.

How does your experience at CSC help you in your everyday life?

Studying at the Conservatory for six years not only taught me so much about music and performing, but it also taught me incredible social skills—how to relate to your peers and how to bring music both to older and younger generations. The Conservatory provided me with countless opportunities to interact with people outside of my typical community and ultimately gave me the confidence to approach anyone, anywhere.

COLORADO SPRINGS CONSERVATORY FACULTY

“Students at the Conservatory not only receive a diverse and high quality training in the arts; they are taught a sense of responsibility. Their work ethic and sense of community (both at CSC and in the community at large) are evident from the moment you enter the Conservatory.”

*-Thomas Wilson
Music Director, Chamber
Orchestra of the Springs
Associate Conductor,
Colorado Springs
Philharmonic,
CSC Faculty*



Linda Weise, Founder and Executive Director

Linda Weise and her husband, Keith Wells founded the school in 1994. She is a native of Buffalo, New York and a graduate of Oberlin Conservatory and the Juilliard School in both piano and vocal performance.

She has concretized across the nation, and is recognized for her performances in the Pikes Peak region. She has performed with the Colorado Springs Philharmonic, the Chamber Orchestra of the Springs as well as appearances in various productions that have included “Noye’s Fludde” by Britten, “Amahl and the Night Visitors”, “The Medium”, “The Telephone”, and “Martin’s Lie” all or which were composed by Gian Carlo Menotti.

Linda is most proud of her own children, C.C. and Kelsy Wells and the accomplishments of the Conservatory graduates who continue to gain entrance to the nation’s most prestigious colleges, conservatories, and universities.

Linda is a member of the Downtown Rotary Club and serves on the Friends of the Fountain Fund for the Uncle Wilber Fountain as well as the Board of Directors for the Chamber of Commerce of Colorado Springs. She serves on the Regional Advisory Board for Central City Opera. Ms. Weise is a graduate of the Colorado Springs Leadership Institute (CSLI) and Leadership Pikes Peak (LPP). In 2006, Ms. Weise was awarded the “Women of Influence” Award by the Colorado Springs Business Journal.

The faculty is comprised of 20 outstanding semester instructors who combined have given over 80 years of their time and talent to CSC. Each year, CSC is also privileged to host up to 15 extraordinary visiting and guest instructors from throughout Colorado and across the nation. Just a few of these accomplished individuals include:

- | | |
|---|---|
| Bruce Anderson, Jazz and Drums | Judeth Shay Burns, Vocal |
| Mark Arnest, Advanced Theory and Composition | Maureen Simpson, Dance |
| Chiufen Buczynski, Piano | Thomas Taylor, Guitar |
| Michael Campion- Music History | Tiffany Tinsley-Weeks, Movement & Choreography |
| Birgitta DePree, Advanced Theater | Azi Vierra, Violin |
| Jason Emory, Jazz | Sandee Warzabluk, Dance, Tap |
| Dave Eppinger | Linette Weise-Perschke, Musikgarten |
| JR Erb, Jazz and Bass | Thomas Wilson, Conducting, Arranging, and Trumpet |
| Matthew Evans - French Horn | |
| Debbie Falco, Violin | |
| Jacob Herold, Saxophone | |
| John Hetzler, Music Theory, Composition & Piano | |
| Sarafina Ingolia- Junior/Elementary Music Studies | |
| Jeni Kemper, Dance | |
| Ben Lewis, Guitar | |
| Lynn Maloy- Piano Studies | |
| Billie McBride, Theater Studies | |
| Charla McGaugh, Piano and Flute | |
| Margaret Miller, Violin, Viola, Chamber Music | |
| Kim Sayers-Newlin, Art | |
| Jay Norman- Woodwinds, Instrumental | |
| Jana Lee Ross- Vocal, Jazz Studies, Piano Studies | |
| Roger Sebby- Instrumental | |

Additional Visiting Faculty Include:

- Ms. Arlene Shrut- Juilliard School
- Mr. Dave Valentin- Grammy Award Winning Jazz Flautist
- Mr. Chris Thompson- Vocal Coach, Central City Opera
- Mr. Mir Ali- Classical Guitar
- Mr. Dave Basse- Jazz Combo
- Eric Mintell Quartet- Jazz
- Ms. Lenore Raphael- Jazz Piano
- Mr. David ‘Fathead’ Newman- Saxophone
- Ms. Jamie Richards– Ensemble Studio Theater

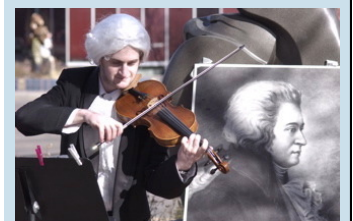
COLORADO SPRINGS CONSERVATORY COMMUNITY PARTNERS

The Conservatory continually engages in extensive collaborative efforts with many arts and civic organizations.

ARTS ORGANIZATIONS:

ABE Consortium
 Ballet Society of Colorado Springs
 Central City Opera Company
 Chamber Orchestra of the Springs
 Colorado Business Committee for the Arts
 Colorado College Summer Music Festival
 Colorado Festival of World Theater
 Colorado Springs Diversity Forum
 Colorado Springs Opera League
 Colorado Springs Philharmonic
 Commonwheel Artists
 COPPeR
 FAC Modern
 Friends of the Fountain
 Manitou Art Theater
 Opera Theater of the Rockies

Ormao
 Pikes Peak Arts Council
 Pikes Peak Arts Festival
 Pikes Peak Jazz and Swing Society
 UCCS Theatreworks
 Young Concert Artists



CIVIC ORGANIZATIONS:

AARP
 Big Brothers/Big Sisters
 Cheyenne Mountain Zoo
 Cheyenne Village
 Citizens Project
 City of Colorado Springs
 The Colorado College
 Colorado Balloon Classic
 Colorado Springs Airport
 Colorado Springs Area School Districts
 The Colorado Springs Business Journal
 Colorado Springs Chamber of Commerce
 Colorado Springs Executive Club
 The Colorado Springs Gazette
 The Colorado Springs Independent
 Colorado Springs Leadership Institute
 Colorado Springs Pioneer Museum
 Colorado Technical University
 Community Partnership for Childhood Development
 El Pomar Foundation
 Friends of the Uncle Wilbur Fountain
 Juvenile Diabetes Research Foundation
 KidPower

Mentors from these civic groups are able to identify youth most likely to appreciate the Conservatory learning experience and additional, specific scholarship funding may be provided for those new students.

Kiwanis Club
 Leadership Pikes Peak
 Lutheran Family Services
 Martin Luther King Day Celebration
 Memorial Hospital
 Pikes Peak Hospice
 Pikes Peak Library District
 Pikes Peak Mental Health
 Pikes Peak or Bust Rodeo
 PRACO
 Rotary Club
 Sertoma Club
 Special Kids/Special Families
 Territory Days
 TESSA
 University of Colorado, Colorado Springs
 Urban League of the Pikes Peak Region
 Urban Peak
 Western Mining Museum
 Women's Literacy Club
 YMCA of the Pikes Peak Region

ALUMNI: WHERE ARE THEY NOW?

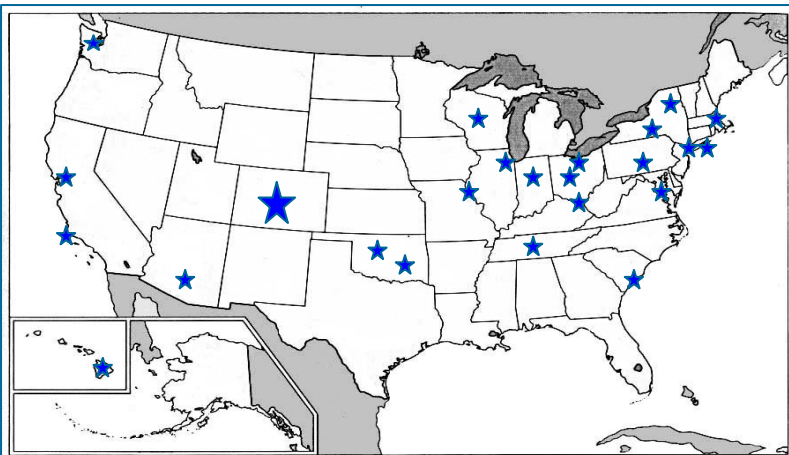


Colorado Springs Conservatory students have been accepted to a wide array of colleges and universities, including some of the most prestigious academic and artistic institutions in the country.

- Over 1,000 part-time and full-time students have attended the Conservatory since 1994.
- 100% of graduating Conservatory students were accepted to their top two choice schools or performing arts institutions.
- 67% of Conservatory students are male.
- Conservatory students have gone on to become successful musicians, doctors, lawyers, to star on Broadway, and to achieve outstanding success both within and outside of the artistic realm.

If you are an Alumni of the Colorado Springs Conservatory, send us an email at csc@coloradospringsconservatory.org to update us on what you are doing now!

WEST COAST	MIDWEST	EAST COAST		
<p><u>California</u> American Academy of Dramatic Arts Musicians Institute Stanford</p> <p><u>Hawaii</u> University of Hawaii</p> <p><u>Washington</u> University of Washington, Seattle</p> <p><u>Arizona</u> University of Arizona</p>	<p><u>Illinois</u> Northwestern</p> <p><u>Indiana</u> Bloomington</p> <p><u>Wisconsin</u> Lawrence University</p> <p><u>Missouri</u> University of Missouri, Columbia Webster Conservatory, St. Louis</p> <p><u>Oklahoma</u> University of Oklahoma at Norman Oklahoma City University</p>	<p><u>Colorado</u> University of Northern Colorado University of Southern Colorado Denver University Colorado University – Boulder University of Colorado at Colorado Springs Colorado College Colorado State University Adams State College Western State University Fort Lewis College Air Force Academy</p>	<p><u>New York State</u> New York University (Tisch and Steinhart) Columbia Barnard College Manhattan School of Music Ithaca College American Academy of Dramatic Arts American Musical and Dramatic Academy Mannes School of Music Eastman School of Music</p> <p><u>Massachusetts</u> Boston University New England Conservatory Brandeis University Berklee School of Music</p>	<p><u>Ohio</u> Oberlin Conservatory Cincinnati Conservatory Cleveland Institute of Music</p> <p><u>Pennsylvania</u> Academy of Vocal Arts</p> <p><u>Washington D.C.</u> Georgetown University Catholic University</p> <p><u>Connecticut</u> Yale University</p> <p><u>Tennessee</u> Belmont University</p> <p><u>South Carolina</u> University of South Carolina at Charleston</p>



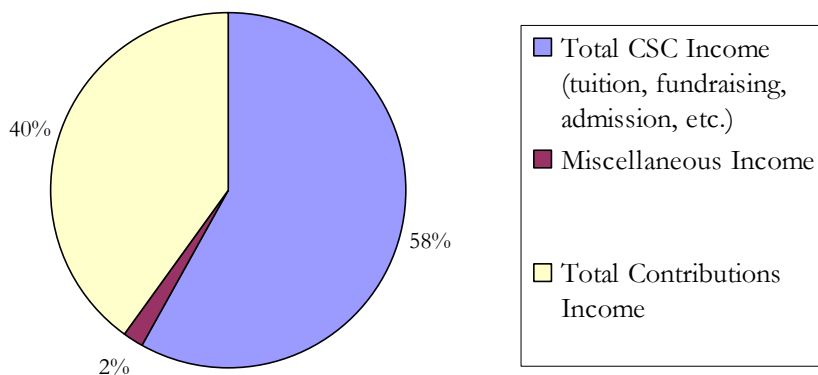
"I am currently in rehearsals for my second Broadway show and I use the skills I developed at CSC every day. At CSC, I learned a work ethic that has enabled me to be a role model for other aspiring actors in my field and in my casts. The leadership skills and confidence I developed at CSC have made it possible to not only succeed in my field but to consistently stand out from the rest."
- Josh Franklin, CSC Alum

2007 FINANCIAL OPERATIONS

COLORADO SPRINGS CONSERVATORY INCOME AND EXPENSES	
Income	
Total CSC Income (tuition, fundraising, admission, etc.)	\$249,354.02
Miscellaneous Income	\$8,248.22
Total Contributions Income	\$171,734.83
Total Income	\$431,868.92
Expense	
Total Operating Expenses	\$271,016.51
Total Semi Fixed Expenses	\$56,386.82
Total Occupancy Expenses	\$87,587.53
Other Expenses	\$9,400.58
Total Expense	\$420,391.44
Net Ordinary Income	\$11,477.48
Other Income	\$50,000.00
Net Income	\$61,477.48



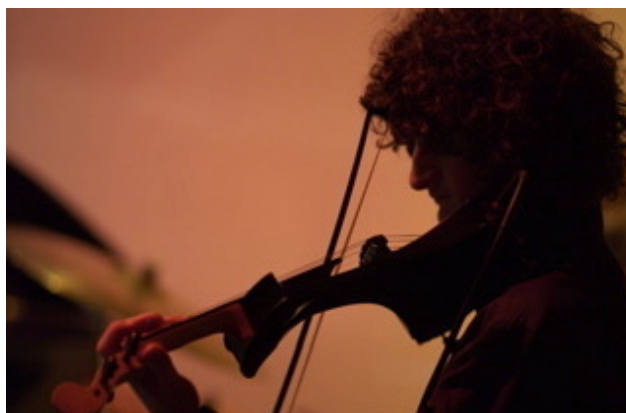
Colorado Springs Conservatory Income



The work done by all of us at the Colorado Springs Conservatory would not be possible without the support of our corporate, foundation and individual donors. We would like to take this opportunity to thank all 2007 donors for their generosity!

\$10,000 and up - Song Title

Jon & Becky Medved
 Gay and Lesbian Fund for Colorado
 Anonymous Donor
 Community Leadership Fund of the
 Pikes Peak Community Foundation
 Marvin and Christy Boyd
 Lew and Susan Goldman



\$5,000-\$9,999 – Composer

Bonfils-Stanton Foundation
 Koats 4 Kids
 Tucker Foundation (Bob & Kat Tudor)
 Intel Corporation

\$2,500 - \$4,999 – Whole Note

Kaiser Permanente
 Kelly & Bob Roth, Delta Solutions
 Karl E. Eitel Fund
 Central City Opera Company
 Nasit Ari and Libby Rittenberg
 Mary Lou Makepeace
 World Arena Youth & Community Fund
 Classic Companies Charitable Fund
 Chuck and Mary Lou Murphy
 Jim and Laura Johnson
 GE Johnson Construction

\$1,000 - \$2,499 – Half Note

Earl Klugh
 Kathy Loo
 Fort Carson
 The Hester & Edwin Giddings Foundation
 Michael & Susan Grace
 John Rodgers
 USAA \$1,000
 Optimetra \$1,000
 Jan Isaac Henry \$1,000
 CJ Moore \$1,000
 DeVry University \$1,000

\$500 - \$999 – Quarter Note

Dr. and Mrs. Darryl B. Thatcher
 The Friend Family
 Rhea Woltman
 Leslie Cook
 Brett Axton
 Memorial Hospital
 Griffis/Blessing, Inc.
 US Bank
 Gary & Kim Feffer
 Intellitec College
 Lindsay & Joanna Fischer
 Focus on the Family
 Susannne & Michael Anselmi
 Donna Vessey Entertainment
 Jim & Barbara Caro

\$250-\$499 – Eighth Note

Harlan & Alice Ann Ochs Fund—
 Pikes Peak Community Foundation
 USAA
 The Business Journal
 First Business Brokers, LTD
 Fred & Barbara Leich
 David & Joann Supperstein
 McCloskey Motors
 Boggan Construction, Inc.
 Opera Theater of the Rockies
 Housing & Building Association
 The Club at Flying Horse

Capt. Dave Piggot
 Walter McLallen
 Dan & Gail Stuart
 Cheyenne Mountain Resort
 Linquest Corporation
 Spencer Wren & Maile Grey
 Ann Kaufman
 Allan & Patty Roth
 Mary & Edward Osborne
 Micheal Phillips
 Samuel Hall
 Rocky Mountain Bank & Trust
 Lisa Noll
 Giuseppe & Suzanne Bassani and The
 Ayco Charitable Foundation
 Intermountain Rural Electric Associa-
 tion
 The Galetti Family
 Colorado Springs Osteopathic
 Foundation
 Brookdale Village at Skyline
 Intermountain Rural Electric
 Association
 Marta Erhard
 The Murray Family
 Susan Tyson
 Brooke Bower
 Robin Johnson & Tim Rummel
 Dan & Gail Stuart

OUR DONORS... CONTINUED

\$250-\$499 – Eighth Note (continued)

Rocky Mountain Bank & Trust
 Lisa Noll
 Giuseppe & Suzanne Bassani and The Ayco Charitable Foundation
 Intermountain Rural Electric Association
 The Galetti Family
 Colorado Springs Osteopathic Foundation
 Brookdale Village at Skyline
 Intermountain Rural Electric Association
 Marta Erhard
 The Murray Family
 Susan Tyson
 Brooke Bower
 Robin Johnson & Tim Rummel
 Dan & Gail Stuart

Up to \$249 – Sixteenth Note

Jody Alyn
 CorVirtus
 Jerry & Teresa Farney
 ABC Bank
 Smokebrush Foundation
 Pikes Peak Library District
 Frank & Lee Clement
 Plantera
 Bee Vradenburg Foundation
 Friends of the Pioneer Museum
 Gerda & Oliver Nickels
 Dr. David & Paulette Greenberg
 Paula Baack
 CSLI
 Housing & Building Association
 Colorado College
 El Pomar Foundation
 Kelly Carson

Downtown Partnership of CS
 Colorado Springs Chamber of Commerce
 Kathleen Fox Collins
 Jack & Cherry Kinney
 Nunn Construction
 Add Staff, Inc
 Mary Ann & Alan Levy
 Commonwheel Artists
 Mary Ellen McNally
 March of Dimes
 Laura Muir
 Vista Grande Church of God
 Western Museum of Mining and Industry
 Cystic Fibrosis Foundation
 Studio 101 LLC
 Venetucci Farm
 Lorne Kramer
 Murl Sickbert
 Richard Celeste & Jacqueline Lundquist
 Dr. & Mrs. David Hull
 Anonymous CSC Family Donors
 Joan & Harley Ferguson
 Southern Colorado Health Network
 The League of Women Voters
 Marilyn Kastel
 Marty Booth
 Daryl Miller
 Elizabeth Banta
 Don & Gwen Jenkins
 Lewana Shearer
 Jo Higginbotham
 Sara & Robert Howsam
 EPFV Senior Citizen Program

Stanley & Regina Flaks
 Carol Kaufman
 Richard Bradley
 Phyllis Baker
 Helene Knapp
 Dan & Paula Strong
 Gordon & Linda Silver
 Pikes Peak Opera League
 Carmel O' Sullivan
 Anonymous Donor
 Pikes Peak Towers
 Barbara Arnest
 Louise Alder
 Josephine Lopez
 Karen Lockhart
 Annie DeGeorge
 Alan & Judy Griest
In-Kind
 Yamaha Corporation of America
 Wells Music
 The Gazette
 Colorado Springs Business Journal
 CS Chamber of Commerce
 The Independent
 City of Colorado Springs
 Independent Records
 Mr. & Mrs. Joan Stafford
 King Soopers
 Hobby Lobby
 Einstein Bagels
 Charles Day
 Charles Cabell
 Piano Gallery
 Blue Ribbon Restaurants in NYC
 PRACO

MEET THE CONSERVATORY BOARD AND STAFF

This year, the Conservatory was honored to welcome a new Board of Directors.

Board of Directors

Marvin Boyd, President
 C.J. Moore, Vice President
 Mike Cafasso, Treasurer
 Libby Rittenberg, Secretary
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Linda Weise, Keith Wells, Shantell Autry,
 Daryl Miller, Victoria Rust



Top Row: Mike Cafasso, Marvin Boyd, Jon Medved
 Bottom Row: C.J. Moore, Stephannie Finley,
 Libby Rittenberg *Not Pictured: Mike Kazmierski*

Volunteers play a significant role in the success of CSC. Volunteer hours and talents provide hands-on support to CSC as well as guidance and mentorship to the students. The time, energy and wisdom shared by our board of directors, committee members and parent base are invaluable to the foundation of CSC.

Special thanks to the following community members who have provided extraordinary support for the Conservatory in 2007:

Nasit Ari
 Devra Ashby
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 Dr. Terry Bishop
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 Matt Carpenter
 Heather Carroll
 Kelly Carson
 Checkmate Piano Movers
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 Denise Whinnen
 Fred & MaryAnn Whitacre
 Chris Wineman,
 Semple Brown Design
 Elizabeth Youngquist



HOW YOU CAN HELP THE CONSERVATORY

For fourteen years, the Colorado Springs Conservatory has provided high quality arts education to the young people of Colorado Springs and the Pikes Peak region. The Colorado Springs Conservatory (CSC) is now engaged in a period of exciting organizational growth. The community is as much responsible for the CSC success as are the faculty, staff and parents. I am asking for continued support as we navigate the exciting journey that lies ahead.

Our move to more space at the Galileo School of Math & Science, our anticipated growth in enrollment due to the partnership with Colorado Springs School District 11, as well as continued enhanced programming call for an increase in funding needs. Whether is be programming, scholarship or capital, I ask that you share the past successes and allow for even more in the future by making a tax-deductible donation today. Please exercise your benevolence, your passion for quality education, and love of community by making a contribution to the Colorado Springs Conservatory. You will most certainly change a young life for the better. Your support, trust, and wisdom mean so much to so many! Thank you.

TO MAKE A DONATION:

WE CAN ACCEPT DONATIONS BY CASH, CHECK, OR CHARGE. WE ALSO ACCEPT CHARITABLE BEQUESTS AND STOCK DONATIONS.

DONATIONS CAN BE MADE IN PERSON OR OVER THE PHONE. IF YOU HAVE ANY QUESTIONS OR WOULD LIKE TO MAKE A GIFT, PLEASE FEEL FREE TO CONTACT US.

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CHECK OUT OUR WEBSITE:
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